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## Education

1998 MFA, The School of the Art Institute of Chicago  
1992 BFA, University of Colorado, Boulder

## Selected Solo Exhibitions

2020 *Almost Prototype-like*, Sonnenschein and Albright Galleries, Lake Forest College, Lake Forest, IL  
*TEKTONIKA*, Harper College Art Gallery, Harper College, Palatine, IL  
2018 *Occupier*, Chicago Rooms, Chicago Cultural Center, Chicago, IL  
2017 *Occupier\_Castle*, Burren College of Art, Co. Clare, Ireland  
2015 *FAKTURA*, cornerstore, Chicago, IL  
2014 *A Study in Lost Opportunity*, THE MISSION Projects, Chicago, IL  
*The Common Citizenship of Forms*, DePaul Art Museum, Chicago, IL  
2013 *Some Assembly Required*, Galería Valle Ortí, Valencia, Spain  
2011 *The Common Citizenship of Forms*, S. R. Crown Hall, Illinois Institute of Technology, Chicago  
2008 *Catalog*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL  
*System*, Kavi Gupta Gallery, Leipzig, Germany  
2005 *The Surface*, Kavi Gupta Gallery, Chicago, IL  
2003 *Jeff Carter*, Spencer Brownstone Gallery, New York, NY  
2001 *A Vague Sensation of Paradise*, Rare Gallery, New York, NY

## Selected Group Exhibitions

2023 *This is a Rehearsal*, Chicago Architecture Biennial, Chicago, IL  
2018 *IKEA Hacked*, IKEA Museum, Älmhult, Sweden  
2017 *Human, Human*, Ralph Arnold Gallery, Loyola University, Chicago, IL  
2013 *Folly: Art After Architecture*, Lewis Glucksman Gallery, University College Cork, Ireland  
*Wood Works*, A+D Gallery, Columbia College, Chicago, IL  
*Composite Structures*, Charlotte Street Foundation, Kansas City, MO  
2012 *Skyscraper: Art and Architecture Against Gravity*, Museum of Contemporary Art, Chicago, IL  
2010 *No Show*, Spencer Brownstone Gallery, New York, NY  
*Hide and Seek*, Museum of Contemporary Art, Chicago, IL  
*The Spatial City: An Architecture of Idealism*, INOVA, Univ. of Wisconsin, Milwaukee, WI.  
*The Spatial City: An Architecture of Idealism*, Hyde Park Art Center, Chicago, IL  
2009 *From a Position*, Contemporary Arts Council, Evanston Art Center, Evanston, IL  
2006 *Landscape Part III*, Museum 52, London, England  
2005 *Universal Experience: Art, Life and the Tourist's Eye*, Hayward Gallery, London, England  
*Crossings*, Chicago Cultural Center and Kaohsiung Museum of Fine Arts, Taiwan  
*I Remain the Same: Changed* at Center Galleries, College of Creative Studies, Detroit, MI  
2004 *Universal Experience: Art, Life and the Tourist's Eye*, Museum of Contemporary Art, Chicago, IL  
2003 *Site Specific*, Museum of Contemporary Art, Chicago, IL  
2002 *Performative Objects*, Kent State University Gallery, Kent, Ohio  
*Sculpture in Chicago Now (Part II)*, Columbia College, Chicago, IL  
*Organic / Mechanic*, Kohler Art Center, Sheboygan, WI  
2001 *Detourism*, curated by Hamza Walker, The Renaissance Society, Chicago, IL  
*Personal Light*, curated by Reinhard Spieler, Kunsthaus Hamberg, Germany (catalog)

## Commissions

2022 *Pipeline*, in collaboration with Susan Giles, Illinois Art in Architecture Program, at Foglia Center for Advanced Technology and Innovation, McHenry County College, Crystal Lake, IL (in progress)  
2012 *Untitled (Hinged Buildings)*, sculpture / functional reception desk / security station, The Sullivan Galleries, The School of the Art Institute of Chicago, Chicago, IL

## Selected Reviews

- 2018** Mercurio, Franck, "Tuned Mass" Chicago Gallery News November 15, 2018
- 2015** Clarke, Chris, "Letter from Chicago: A F\*\*\*ing Biennial", Art Monthly (UK), November 2015
- 2014** Kyle MacMillan, "Reviews: Jeff Carter", Art in America (print/online), November 2014  
Robin Dluzen, "Jeff Carter", art ltd., (print/online) September 2014  
Gan Uyeda, "Major Modernist What-If", ArtSlant Chicago, (online) July 3, 2014
- 2013** Emma Allen, "Cabinets of Curiosities: Artists Inspired by IKEA" ARTnews Magazine, June 2013
- 2012** Angela Darby, "Humanising a Modernist Icon" Aesthetica, aestheticamagazine.com, June 1, 2012  
Katya Tylevich, "Skyscraper: Art and Architecture Against Gravity" domus, September 4, 2012
- 2011** Jason Foumberg, "Top 5 of Everything 2011" NewCity, December 21, 2011  
Maura Lucking, "Remembering Modernism...Through Ikea" fNewsmagazine, July 28, 2011  
Laura Fox, "Art Break: Bauhaus versus IKEA", NewCity Art, June 13, 2011  
Ben Schuman Stoler, "IKEA Hacking with Jeff Carter" Chicagoist, chicagoist.com, March 23, 2011
- 2010** Kelsey Campbell-Dollaghan, "Ikea Hacking a Modernist" Architizer News, architizer.com, October 27, 2010  
Karsten Lund, "Re-assembly Required: Artists on IKEA" Flavorwire, flavorwire.com, February 10, 2010
- 2009** Lauren Weinberg, "From a Position" TimeOut Chicago, June 11-17, 2009
- 2008** Seth Curcio, "Jeff Carter" DailyServing, www.dailyserving.com, July 27, 2008
- 2005** Alan Artner, "10 Artists Make 'Crossings'" The Chicago Tribune August 11, 2005  
Kevin Nance, "East Meets West", Chicago Sun-Times August 2, 2005  
Michael Workman, "Tourist Class," New City Feature, February 2005
- 2004** Ginger Wolfe, "Jeff Carter in Context," interReview Magazine, www.interreview.org, winter 2004
- 2003** Tamara Faulkner, "Critic's Choice", Chicago Reader, October 3, 2003
- 2002** Michelle Grabner, "Jeff Carter" Tema Celeste, Reviews, September 2002  
Gean Moreno, "Jeff Carter" Flash Art International, Reviews, August 2002  
Amanda Coulson, "Jeff Carter: Landscape" The Art Newspaper, Reviews, June 2002

## Grants and Awards

- 2018** IAS Artist Project Grant, Illinois Arts Council, Chicago, IL
- 2012** The West Collection Purchase Prize, The West Collection, Oaks, PA
- 2011** IAS Artist Project Grant, Illinois Arts Council, Chicago, IL
- 2010** Humanities Center Fellowship, DePaul University, Chicago IL
- 2005** Fellowship Award for Visual Arts, Illinois Arts Council, Chicago, IL
- 2002** Fellowship Award for Visual Arts, Illinois Arts Council, Chicago, IL
- 2001** The Artadia Award, The Artadia Fund for Art and Dialogue, New York, NY

## Publications

- 2022** Drain Magazine, (un)built: Vol. 18:1, 2022, ISSN 2469-3022, drainmag.com (online journal).
- 2015** Bauhaus Issue 7: Collective, Magazine of the Bauhaus Dessau Foundation, ed. Claudia Perren, international distribution, pub. Spector Books, Leipzig, Germany
- 2012** Skyscraper: Art and Architecture Against Gravity, Exhibition Catalog, Michael Darling and Joanna Szupinska; 114 pgs, 1600 copies, international distribution; pub. Museum of Contemporary Art, Chicago, and Distributed Art Publishers (D.A.P.), New York
- 2010** The Spatial City: An Architecture of Idealism, Exhibition Catalog, Nicholas Frank with Marie-Cécile Burnichon; 114 pgs, international distribution; pub. Inova, University of Milwaukee and Platform, Paris
- 2005** Crossings: 10 Artists from Chicago & Kaohsiung, Exhibition Catalog, Gregory Knight and Tseng Fangling; essay by Hamza Walker; 128 pgs, 2,500 copies, international distribution; pub. Kaohsiung Museum of Fine Arts, Taiwan  
Universal Experience: Art, Life, and the Tourist's Eye, Exhibition Catalog, Francesco Bonami with Julie Rodriguez Widholm and Tricia Van Eck; 280 pgs, 2500 copies, international distribution; pub. Museum of Contemporary Art, Chicago, and Distributed Art Publishers (D.A.P.), New York